# **TRANS - FEMORAL CASTING**

#### ORTHOMANUAL

The Standard Quadrilateral Socket ( Hand Casting )

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based on pictures and experience ICRC - Loki Orthopaedic Workshop 1994 / written 2001

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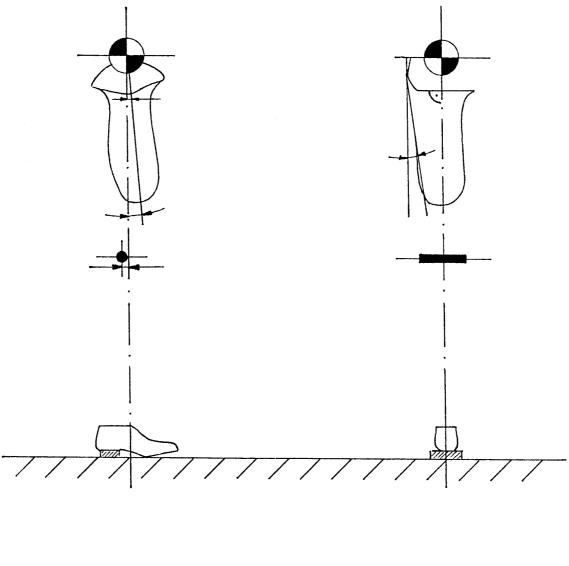
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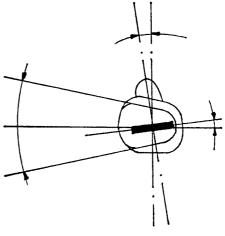
#### **1. Introduction**

This guide is written to repeat the standard procedures for **hand casting** of the quadrilateral socket. I am aware that more modern shapes under the names of "Narrow ML" or "CAT/CAM" are more functional for the patient. Nevertheless it is to mention, that they also tolerate less mistakes of the technician.

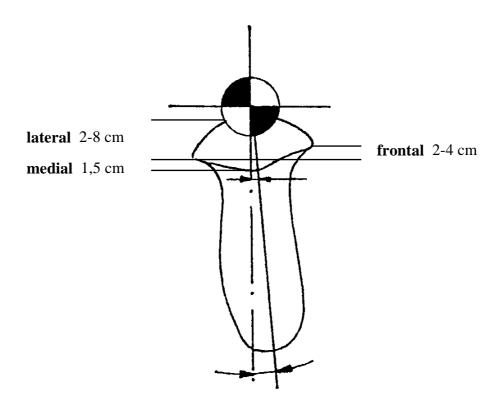
The quadrilateral socket can also be produced with good **brims** for the stump entry part, which facilitates work in mass production. But if the stumps are very short or have strong contracture, it is good to know how to do a socket without industrial prefabricated brims.

# 2. Socket & Prosthetic Standard Design

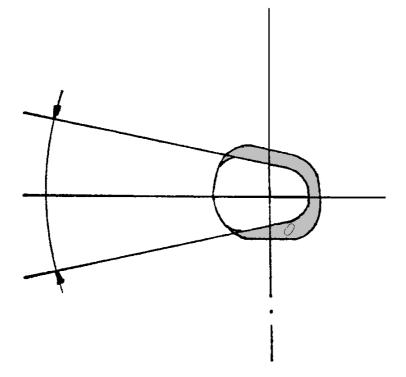




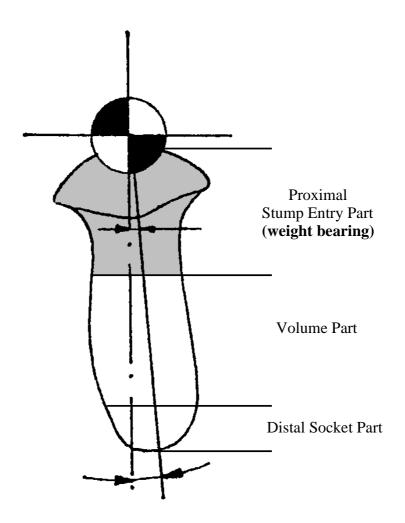
## 3. Standard Quadrilateral Socket Design



The level of the lateral and frontal wall depends on the stump lengthshorter stumps require higher walls for better pressure distribution and fixation



## 4. Different Socket Parts



The proximal Stump Entry Part can be replaced by a brim for mass production

## **5.** Cast Preparation



- Patient Data Paper •
- 3-4 POP- Bandages 15 cm •
- Measurement tape •
- Pencil
- Plaster- scissor
- Stockinet for the residual limb and pelvisStockinet for the stump ( if possible TUBIGRIP)
- Vaseline
- Water pot

# 6. Casting of the Trans-Femoral Stump



- Cover the stump with vaseline
- Place one stockinet over the residual limb/pelvis and one over the stump ( if possible elastic, TUBIGRIP )



• Marks on trochanter and along the femur



• Marks along the femur for horizontal measurements all 5-7 cm



• Take the circular measurements:

most important:

- 1. Proximal circumference
- 2. Centre muscle circumference
- 3. Distal circumference before the stump end



• Cover the stump with 4 layers of POP Bandage



- Use the classic cast grip for quadrilateral socket design:
- 1. One hand horizontal under the tuber
- 2. One hand along the frontal scarpa triangle
- 3. Both hands build an angle towards the medial side
- 4. The stump is in normal adduction and flexion
- 5. Check shape changes under muscle contraction





• Lateral view

• Frontal view



• Cut the rope and stockinet

• Remove the negative model from the patient

# 7. Modification of the Negative Model ( Check Socket )



• Prepare the proximal trim line of the negative model



• Reduce the volume of the negative model along the medial, proximal stump entry part about 2-3 cm



• Reinforce the plaster model around the proximal brim from outside to get stronger





• The modified **check socket** 





Back view

• Medial view



• Reinforce the socket from outside with a POP- bandage for the check on the patient





• Check the socket on the patient and correct the volume if necessary



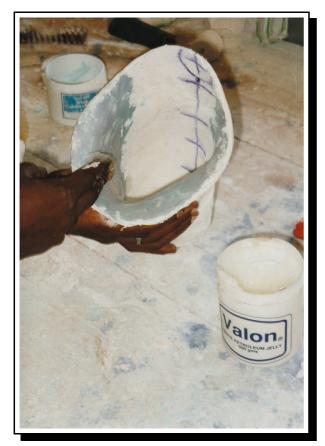
• Perfect volume means that the patient can fix the socket with his muscle contraction





• Apply lateral and frontal a plumb line on the check socket in normal position

# 8. Preparation of the Positive Model



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Isolate the check socket with vaseline

- Place the check socket in a neutral and functional position in a sand box
  - Extend the model with a POPbandage

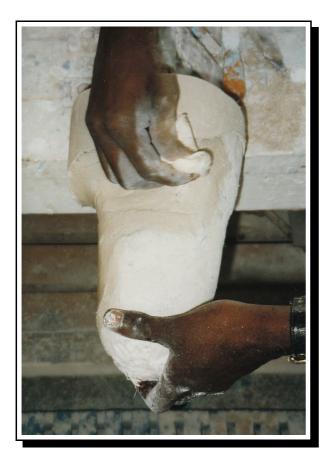




• Place a iron pipe in neutral functional position in the model



• Remove the check socket



• Remove the vaseline with hot water

• Extend the stump length about 1-2 cm

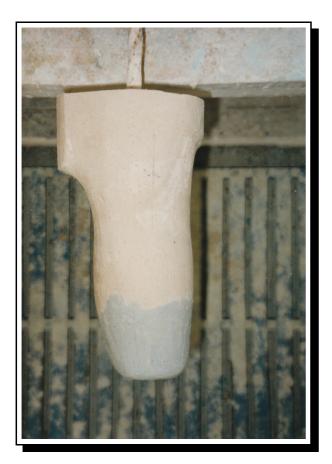


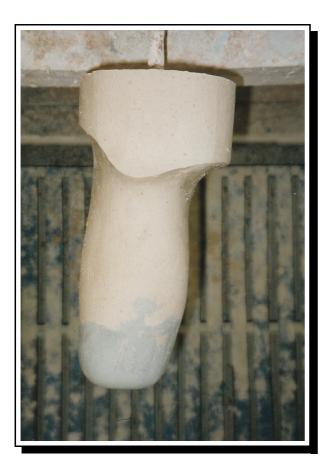


## The Finished Model:

#### • Back View

• Frontal View





• Lateral View

• Medial View

## **9: References**

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  1. Praktische Modul-Ausbildungskurse
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